

MIM DJ

MUSIC INDUSTRY MANUAL 2007-2008

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TOP 10 2006



Top 10 Ibiza 2006

Ibiza is ever-evolving, though in recent times perhaps too content to cling to the shirt-tails of aging super-star DJs. Fortunately 2006 has seen the real emergence of youthful energy once more as the island re-embraces the idea of 'the party' being foremost. Many new faces are beginning to seriously challenge the old guard. *Ronnie Randall* gives his top ten Ibiza 2006



Babyshambles @ Ibiza Rocks

1. New DJs, fresh ideas

The cutting-edge underground has been primarily represented by a dirty funk-ed-up grinding House beat style since 2004 and new island-based promotions and DJs have grown out of the Ibiza scene, as opposed to being imported from elsewhere by large promoters. That said, most are British or Italian (the dominant forces), with youthful yet experienced DJ-promoter duos such as Electric Sex, Filthy Gorgeous and Dirty Rotten DJs rapidly taking over the underground scene having previously plied their trade on the island for years in varying capacities, like illegal pirate radio and illegal pirate parties. Tim Sheridan and his (now dismantled) *NastyDirtySexMusic* events, with Smokin Jo, really kicked off something back in 2004 when they pointed the way. Fresh Blood!

2. Techno Rock

One mild surprise has been the return to prominence of Techno, with many even fresher DJs now proclaiming it to be their 'sound', having perhaps already overdosed on the dirty-funky-House-beats thing. Familiar old rock riffs and vocal samples are all the rage still, especially so on an island crammed with so much bootleg vinyl (you press up to 999 copies the hot samples tend to go under the major labels radar, but you do 1,000 and ouch!) Fresh sounds!

3. Vinyl Solution

And yes, I did say vinyl. For example, the all-important Solo in San Antonio stocks records that you simply cannot and never will find elsewhere, on earth, or at the very least are upfront and currently exclusive. Each year we wonder if vinyl will finally seriously die

away, yet to be in the compact but perfectly formed Solo on any day is to witness countless world-renowned DJs in their vinyl element – even if they do convert the product to CDs later at home. Fresh vinyl

4. Uptown UPS tempo of change

Uptown is now an established sub-sector of San An's much maligned West End, referring to places with an 'upmarket' attitude that shrugged off the prevailing drink-sodden loutish image of old. In reality this smallish enclave has always been a becalmed tiddler compared to capitals of UK nobdom in the Med like Magalluf, Ayia Napa and Faliraki. Plastik and Hush have blazed the trail for quality clubbing-bars in Uptown and now numerous others are following their lead. Fresh Blood!



Solo

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