

SCENE

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FREE

PARADISE CITY

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- SKAZI
- MIKE REDFERN
- ERIC LAVILLE
- FILTHY GORGEIOUS
- ANDY CESSFORD

FLIPPIN' SWEET!



DIGITALLY ON THE WEB!

PAID IN FULL:

CAREERS, EDUCATION, TRAINING

SLICE OF IBIZA FILTHY GORGEIOUS

Yep! It might be autumn going on winter but Brisbane is about to get a big splash of sunshine when Filthy Gorgeous brings a big crazy slice of Ibiza to town.

Tell us about Filthy Gorgeous - what is the event all about?

Well, we started it in 2005 in a small bar in Ibiza as a party for all our friends, the workers on the island, for somewhere they could go to hear the new electro sound that was coming through at the time and not many places were playing it ... we were really lucky and were offered the 2nd room of Mauro Picotto's award winning night in the worlds biggest club - Privilege - every week the next summer and things have just gone from there ... The sound has evolved a bit more now, to what we call 'Slutty Underground House & Techno'!

You've hosted Filthy Gorgeous all over the planet, now you're bringing the event to Brisbane. What can we expect from you guys?

We're really looking forward to coming to Brisbane, it's been about six years since I've been in OZ and I love the way you guys love to party! We'll be bringing some phat choons to get the floor moving, some special new productions from friends back home too, so expect some stuff you haven't heard before, but we hope you'll love.

'Underground slutty house music' has come to the attention of the music press. How do you describe this style of music?

It was a term that Scott came up with, we were no longer playing electro, but what we were playing wasn't something that really had a label, so Slutty fitted! I guess the best way to describe it is tech/ deep house / techno with a bit of a filthy element



to it that just makes you wanna dance in a way that could be seen as slightly slutty!

For the local Ibiza inhabitant, is there anything other than partying to do on the island? Whale watching perhaps?

Ha ha, well I think the only whales are the fat and pink English tourists! Nah, Ibiza gets a bad rep, but it's the most amazing island, with great beaches, food & culture. Ibiza town itself is over 2000 years old ... the parties are only in a few places on the island, the rest of it is families on holiday and locals ... there's pretty much something for everyone ... it's easily possible to go there and not even see anything club related if you didn't want to.

The Matchstick

Filthy Gorgeous hits Planet Night Club on April 12.

BOMB DROPPER ANDY CESSFORD

He's played some of the biggest clubs in the universe and now calls Brisbane home ... and damn are we lucky to have him.

Sheesh! Pacha, Turnmills, Renaissance Rooms? You sure have played some big clubs, what got you to Brisbane? Yeah I have been lucky to play some great clubs in the UK and for the big promoters which has been great fun. Why Brisbane? Well, when the weather were more cold summers and colder winters it really didn't take much thought.

It's not quite Ibiza but there's obviously something happening in the Bris scene to keep you here. The people love a good night out here just like 'Beefa' as we say in England. I love the Brisbane scene, I have played in Sydney and Melbourne but the crowds are no where near as responsive for it as here. You have been working on production, believe, just released a single? Is that right?

Yeah it is an electro vocal work out called 'Me' Feat. eM who is a cool vocal from Melbourne. The original was released only at the end of Jan and has been doing well. It's just had the remix treatment from a Sydney duo called Digital Damage and they are due out soon. You can find it on djdownload, junodownload, MoSdownload and others.

To me house music is all about the groove, I reckon people are starting to miss it lately ... is house about to blow up again? I think every scene evolves, it's what

ALBUM LAUNCH

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underground lovers

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